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## AGREEMENT

### General

1. VIDEONALE.18 — Festival for Video and Time-Based Arts is going to take place from March 4 to April 18, 2021 at the Kunstmuseum Bonn, Germany.
2. VIDEONALE.18 is held by Videonale e.V., an independent non-profit organization.
3. Videonale presents experimental works in the categories single- and multi-channel video, video installation, performance, virtual reality and sound art in an exhibition at the Kunstmuseum Bonn, Germany.

### Entry criteria

4. Artists/artist collectives of any nationality and age can submit up to three works in the categories single- and multi-channel video, video installation, performance, VR and sound art. There are no restrictions on the duration, the genre and the country of production of the work submitted.
5. The submitted work must not be older than two years — completed after January 1, 2018.
6. Works produced in a language other than English must have English subtitles.
7. **Submission deadline is June 30, 2020 (23:59 CET).**

### Required materials

8. Only works submitted through our online submission platform will be considered.
9. To be eligible for the selection the following materials have to be submitted:
  - a. Biography
  - b. List of the exhibitions/festivals the work has already been presented.
  - c. Preview link to the full-length work on your own website, Vimeo or YouTube and password, if required. Links to Dropbox or other platforms where the video must be downloaded are not accepted. The preview link and password, if required, must be valid until February 2021 (the link will also be used by the authors of the catalogue texts). In the case of performance submissions, a preview link to a video documentation can be submitted, if available.
  - d. When submitting a work in the categories video installation, performance and sound art, detailed descriptions and installation instructions including specifications of the optimal presentation form in an exhibition / information about the requirements for the performance must be enclosed, as well as, if available, a video documentation.
10. Please refrain from sending other materials by post, for example, a portfolio or catalogue. Any materials sent to us, can only be returned, if a prepaid envelope is provided. Otherwise the materials will be disposed of.

### Administration fee

11. An administration fee per submission will be charged via PayPal:
  - a. until June 14, 2020: 15 euros
  - b. from June 15, 2020: 25 euros
12. Only when the administration fee has been paid is the work submitted for the competition and the submitter will receive a confirmation email. The date of payment determines the amount of the administration fee.
13. In exceptional cases, free submission for the competition is possible. Requests to waive the submission fee can be sent until June 29, 2020 to [submissions@videonale.org](mailto:submissions@videonale.org). The same applies in case of restrictions for the use of PayPal services.
14. After completing your submission with the payment of the administration fee, changes to the submission can no longer be made.
15. Until the submission deadline, the works submitted can be withdrawn from the competition. In such a case, the administration fee will not be refunded.

### Selection

16. A competition jury, consisting of international art critics, artists, and curators, will decide on the participation of the submitted works in the VIDEONALE.18.
17. All submitters will be informed about the decision of the competition jury starting from October 2020. Information about the selection process and a possible participation cannot be provided before that and we kindly ask to refrain from making inquiries.

18. One of the works selected for the VIDEONALE.18 will receive the Videonale Award of fluentum collection worth 5,000 euros. The winner of the Videonale Award of fluentum collection will be selected by an independent award jury and will be announced at the opening night of the VIDEONALE.18.
19. Works are automatically submitted to the competition for the participation in the VIDEONALE.18 as well as the competition for the Videonale Award of fluentum collection.

### Presentation form

20. The selected works will be presented in an exhibition at the Kunstmuseum Bonn (not as part of a screening program in a cinema; 35mm, 16mm, Super 8 and DCP projections are not possible) or as part of events within the festival program.
21. The decision on the best possible presentation form of the selected work is subject to the Artistic Director of the VIDEONALE.18. However, the artists have the possibility to prefer a certain presentation form over the other (as projection or on a monitor) or to submit installation instructions, when filling out the online entry form.
22. In case of selection for the VIDEONALE.18, a digital exhibition copy of the work has to be uploaded to the Videonale server no later than December 1, 2020. The technical specifications for the exhibition copy will be sent to the selected artists after the official announcement of the selected works.

### Rights

23. When submitting the work and the submission materials for the competition, the submitter holds the rights for presenting them at the VIDEONALE.18 and for publishing it in the Videonale publications and media. The submitter declares that he/she/they has/have obtained all necessary consent from third parties as called for by regulations governing copyrights, personal property rights or other legal provisions and is/are authorized to convey such rights to Videonale, and can provide proof of it at any time if called upon by Videonale to do so.
24. The submitted work and materials may be stored and used by Videonale for archiving, documentation and scientific research.
25. Any commercial use of the submitted work and materials is excluded.
26. If the submitted work is selected for the VIDEONALE.18, Videonale and a third party authorized by Videonale may store and make the selected work and submitted materials public as a whole or in part for the following non-commercial purposes:
  - a. Presentation at the VIDEONALE.18 and other events organized by Videonale;
  - b. Publishing of the submitted materials in the Videonale publications (among others, catalogue, exhibition guide) and media (among others, website, social media channels, app);
  - c. Public Relations for the VIDEONALE.18 and other activities of Videonale.
27. The rights conveyed to Videonale are limited to the purposes of the conveyance mentioned above, but unlimited with respect to time and geographical location. Prior consent from the rights holders is required for any other use that goes beyond that.
28. In the case the selected work shall be presented in retrospectives, screenings, lectures or additional exhibitions in Germany and abroad as part of VIDEONALE on Tour for non-commercial purposes, the right holders hereby give their consent and grant Videonale the non-exclusive reproduction and distribution rights in perpetuity on a worldwide basis for this purpose. The artists will be informed about that in advance and can withdraw their consent anytime.
29. Videonale has established the online video archive of the Videonale as a presentation platform for the selected artists beyond the festival and as a research and education tool for curators, art collectors, academics and anyone interested in video art, who would like to get to know the works and artists exhibited at Videonale. After the VIDEONALE.18 ends, the selected works will be made public at the online Videoarchive of the Videonale under <http://archiv.videonale.org>. For this purpose, a separate agreement will be made with the submitter in case of selection for the VIDEONALE.18.
30. Submission of a work implies acceptance of these terms and conditions. In case of doubts the German version of these regulations is binding. There is no right of appeal. All matters in doubt will be decided by the festival direction according to international guidelines.